Culture: A Framework for the Individual

What is Culture? Culture consists of

Material Culture→ items within a society that you can taste, touch or feel Which includes concepts such as

Symbols & Language→ Universal Grammar, Cultural Transmission ...and

Nonmaterial Culture→ nonphysical products of society: Gestures & Values

Norms→ Mores, Folkways, Taboos

The Study of Culture Is influenced by

Ethnocentrism, Xenophobia, Xenocentrism and Cultural Relativism

And should focus on Various Types of Cultures

Ideal Culture→ the values to which a culture aspires

Real Culture→ the way people actually behave

Subcultures

subsets of the dominant culture that have distinct values, beliefs, and norms

Counterculture

subcultures whose values and/or beliefs are in opposition to the dominant group

And might discuss

Multiculturalism > concept that supports the inherent value of different cultures in a society Assimilation > process by which minority groups adapt to the dominant culture

Closer look at Material Culture

One category of culture is	s material culture: items within a so	ociety that you car	n
	, and	. The jev	velry, art,
music, clothing, architect culture.	ure, and crafts a society creates are	all examples of m	aterial
	Example of Material Culture		
While seven countries (U	S, Japan, Russia, Canada, German	ıy, France & UK)	use more
than 46% of the world's e	electricity and oil, these countries co	ombined hold only	y about
12% of the world's popula	ation.		
What do t	hese statistics tell you about their mai	terial culture?	
You would likely stumble modern convienences.	e across many cars, air conditioners	s, heaters, blow dr	yers and
	Closer look at Nonmaterial Cultu	ıre	
Nonmaterial culture cons	sists of the	products of s	society,
	alues, rules and sanctions.	•	•
	Nonmaterial Culture: Symbols	;	
	represent, suggest, or stand for	or something else.	They can
be, _	, or even		, and
they often represent	or		concepts.
	Nonmaterial Culture: Language	e	
	is a system of		
	used to convey		and
	Some languages exist		

	, while other languages are expressed through
	d systems. suse some form of language.
An cultures	use some form of language.
	Languages
	different languages on the planet. Due to, and failure to
sor sor	ne languages, about half of these are in danger of
. Two	main factors determine the number of speakers of a
language:	
	Culture: Universal Grammar
	suggests that human beings' ability to use
	s. All language contain what Chomsky calls a This term refers not to particular
bı	It the way in which language is constructed. The
subject of a sentence generally is fou	and at the beginning of the sentence.
	Culture: Cultural Transmission
_	ration to the next through language >
	Thanks to cultural transmission, you can use
also helps spread	to improve your own life. Cultural transmission
	t only advances our knowledge; it also brings us
together by helping us create	, or agreement.
	: it serves as a tool for sharing memories,
making plans, and building relation	ships.
T1 C	
	apir-Whorf Hypothesis lage and thinking patterns are directly connected.
Sapir & Whorf reached the conclusi	
Sapir & Whori reactica the conclusi	, after studying many different
languages and the people who spoke	, , , , , , , , , , , , , , , , , , ,
languages and the people who spoke	e them.
Sapir-Wh	norf Hypothesis Proposes:
The difference in the	· · · · · · · · · · · · · · · · · · ·
	of the people who speak
the languages. The	strongly
	the speaker's

Sapir-Whorf Hypothesis in Real Terms

Imagine the English language did not have words for left, right, backward, forward. Would you still be able to understand these concepts? Probably not. Ongoing research into the Sapir-Whorf Hypothesis suggests that because language influences ______, it also influences Nonmaterial Culture: Gesture Another symbol system that differs by culture is _____ are symbols we make using our bodies, such as facial expressions, hand movements, eye contact, and other types of body language. A gesture's symbolic meaning can vary widely between cultures. Nonmaterial Culture: Values , part of a society's nonmaterial culture, represent cultural by which we determine what is good, bad, right, or wrong. Sometimes, these values are expressed as ______or that teach us how to live. capable of growth and change, so it is possible for a culture's values to change over time. Value Pairs, Clusters & Conflict help us define values, usually in terms of opposites. For every positive value, we have a negative one. We may also hold values that support or contradict our other values. are two or more values that support each other. Let's say you value both equality and tolerance; these values form a value cluster because they are similar concepts that ______ each other. When two or more values are at odds, however, a _____ occurs. For example, equality and racism are conflicting values. **Cultural Etiquette** Visit http://www.culturecrossing.net/ on your phones. Select 6 countries not already mentioned so far and find two examples of cultural etiquette that you find the most strange or interesting. Write your findings on a piece of paper with your name on it! **Culture: Norms** How can people uphold and enforce values in everyday life? They might develop rules for appropriate behavior based on those values, called . Norms are conditional, can vary from place to place.

Example of a Norm

The way you behave a	t a football game is certainly different then how you behave at a funeral.
Our	
It is normal to cry at a f	are linked to the situation. uneral, and not so acceptable to cry at a football game unless your
y y	team got spanked!
	Culture: Sanctions
Norms provide the justif	cation for sanctions. A is a prize when you either abide by a norm or violate it. If you do as
or punishment you recei	ve when you either abide by a norm or violate it. If you do as
you are supposed to, you	get a; if
	et a
	Sanctions: Formal vs. Informal
Most sanctions are	, like when your friend rolls her eyes at
your terrible joke. Howe	ver, if we violate a law or some formal written rule, we receive
a	negative sanction. Sanctions are both
	and, can reinforce values by
rewarding people who he values.	old those values and punishing those who have opposing
receiving a positive san	Examples of Positive Sanctions well at his or her job and is given a salary raise or a promotion is ction. When parents reward a child with money for earning good bey are positively sanctioning that child's behavior.
	Examples of Negative Sanctions for breaking the law, cutting off a thief's hands for stealing, and television privileges for breaking curfew are all negative sanctions.
	Folkways, Mores, Taboos, OH MY!
	are types of norms. They for our behavior and are based on
provide a	for our behavior and are based on
	Because they are a
	type of norms, the sanctions applied are less severe. For
	n struggling with packages, you will hold the door for him or her. the person, you might be considered rude, but won't go to
	that, when violated, call for minor
	negative sanctions if any at all.

Mores (pronounced MORE-ayes)

Although folkways are informal norms, are more serious.
are norms that represent a community's most
act that is is an
Examples of Mores & Taboos If you must a newson would and one of society's mores. Papella who violate mores are
If you murder a person, you've violated one of society's mores. People who violate mores are given a particularly serious type of formal negative sanction.
In this way, mores can be considered the basis of in a society.
Acts that lead us to feel revulsion, such as murder itself are taboo.
The Study of Culture
When you study culture it's a good idea to consider whether a particular behavior or event is a, or common to all
cultures. For example, funeral rites are a cultural universal because all cultures have methods of disposing of the dead.
Micronesia Case Study Bronislaw Malinowski witnessed a funeral ritual in which native islanders ate part of the dead person to maintain a connection. After eating, they would vomit in an attempts to create distance from the deceased.
Ethnocentrism & Cultural Relativism When studying culture from a sociological perspective, you must not allow your personal biases to complicate your understanding (Weber).
Ethnocentrism
occurs when a person uses his or her own
culture to judge another culture. Nearly all people in the world are ethnocentric, but ethnocentrism is potentially dangerous to sociologists because it can lead to incorrect assumptions about different cultures.
Xenophobia
refers to fear and hostility toward people
who are from other countries or cultures. When the United States entered World War II after Japan bombed Pearl Harbor in 1941, people in the US began to fear Japanese
Americans and locked many in internment camps.

Xenocentrism

Not all personal biases result in a negative view of foreign cultures.

Sometimes, we engage in	when we perceive other groups or
societies as superior to our own.	
Cultural	Relativism
	practice cultural relativism when studying other ltures.
	consists of a deliberate effort to appreciate
a group's ways of life in it's own context, v	vithout prejudice. Philosophers sometimes
refer to this effort as normative relativism be	because it bases the evaluation of a society on
that society's own norms.	
Examples of No	rmative Relativism
In some Islamic countries, women are not en of these countries, this practice could be in However, if women in the US were not grant	terpreted as a normal function of that culture. ted an education, the practice would seem unfair late US cultural norms.
Cri	ticisms
	e universal human values that are standards
by which we should evaluate cultures. Acc	
culture should be educated, and any cultur exploitive of women.	e that does not allow this is inferior and
Cult	ure Lag
	social and
changes occur at a	
changes. This is often the case when	
	enters and changes a culture.
Cultu	re Shock
	nd been stunned by how the culture differed from
,	bably experiencing culture shock.
your own. 19 30, you were pro	occurs when a person encounters a culture
foreign to his or her own and has an emoticultures.	onal response to the differences between the
Ideal versu	s Real Culture
	we'd like it to be and culture as it really is?
	nswer is, YES.
_	presents the values to which a culture aspires,
and	represents a culture's actual behaviors.

Examples of Ideal & Real Culture

Our society aspires to equality, and yet a brief look at the data shows that minorities still suffer from inequality in the United States.

They experience more poverty, lower incomes, and less access to health insurance.

Virtual "Global Village"
Is technology really bringing people closer together?